



Thursday 24. 7. 2025

room. no 104

Eleven centuries of Czech architecture: from Romanesque style to the present

The workshop takes us on a journey through time and space, highlighting the most interesting places associated with the history of Czech architecture. This history is not just a record of ancient epochs; it is an ever-changing living organism that we encounter at every turn in Prague and many other places in the Czech Republic. Hopefully, after the workshop, these sites will become open-air museums and galleries that are worth visiting.

Due to its location in the center of Europe, the Czech lands have always been a place where different nations and cultures met. Consequently, various European architectural styles have been reflected and manifested in this area, resulting in remarkable historical monuments.

During the workshop, you will become familiar with the key architectural styles that have emerged in the Czech lands from the 9th century to the present day. We will explore the contemporary historical and cultural context in which these architectural styles developed, and the most significant examples of each style. Prague's city center offers many representative examples, including churches, monasteries and synagogues or town halls, university buildings, palaces and theaters. However, other places are also worth mentioning, such as castles, churches, bridges, townhouses and rural buildings across the Czech Republic.

The Czech lands were also an important centre for modern architectural styles at the turn of the 19th and 20th centuries, when European artists and architects were seeking new forms of aesthetic expression. A number of new styles emerged at this time (Art Nouveau, Cubism, Rondocubism, Functionalism), with many Czech architects entering the history of world architecture.

Although Czech architecture was subordinated to communist ideology after the Second World War, some notable examples of modern architecture appeared also in Czechoslovakia (Brussels Style, Brutalism) and the struggle for modern architecture continued after 1989.

Andrea Hudoušková

Why am I at Summer School? Summer school is one of my favorite summer activities, as it includes a lot of fun and, most importantly, great people.

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