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LETNÍ ŠKOLA SLOVANSKÝCH STUDIÍ V PRAZE

Filozofická fakulta Univerzity Karlovy



Czech without Barriers, or Theatre without Borders (in English)

Thursday 27 July at 19.00 – club room, Kajetánka dormitory

Let us set out together with theatre on a journey into the unknown. What's waiting for us? We'll try out different communication situations. We'll try to create a short story. We'll make magic with our own voice. We will not only speak Czech, but also body language. It is not only words that are important. And it's doubly true in the theatre. Nothing is real, so there's nothing to be afraid of. Theatre breaks down boundaries and you never know what's to come.



Aneta Bučková

Aneta Bučková studied linguistics of German languages in Berlin (Freie Universität) and the teaching of Czech as a second language (Charles University) and education through theatre (DAMU) in Prague. In 2023, she finished a dissertation thesis on Czech-German language contacts (Universität Regensburg). She works as a teacher of Czech language and literature in Thuringia in the Programme for Supporting Czech Cultural Heritage Abroad. She specialises in multilingualism and in combining the teaching of Czech with education through theatre.

Tamara Bučková

Tamara Bučková graduated from Czech and German Studies at the Faculty of Arts, Charles University, and received her Ph.D. from the Faculty of Education, Charles University. She currently works at the Department of German Studies at the FoE CU. She specialises in literature for children and young people, adaptation of literary stories in other media and theatre education. She is the co-author of numerous collective monographs published in Czech and German. In her free time, she leads a scenic dance group for children, develops multilingual theatre and writes.



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