

# 66. LETNÍ ŠKOLA SLOVANSKÝCH STUDIÍ V PRAZE

Filozofická fakulta Univerzity Karlovy



## Ghosts, Princes, and Nationalism: Legendary Vyšehrad II

Building on our previous visit to the Vyšehrad, we will explore the inner part of this important site of Czech collective memory. This time, we will focus more on its connection to Czech, but also German Romantic nationalism and real historical events (few ghosts included).



**Dr. Petr Janeček** is native of Prague and Associate Professor at the Faculty of Arts, Charles University in Prague. His academic interests include narrative folklore, European ethnology and intangible cultural heritage. He is the author of the *Spring Man: A Belief Legend between Folklore and Popular Culture* (Lanham: Rowman and Littlefield/Lexington Books, 2022), chapter on Czech intangible cultural heritage discourse in *The Routledge Handbook of Intangible Cultural Heritage* (New York/London: Routledge, 2017) and four popular collections of Czech contemporary legends and rumours titled *Černá sanitka* (2006, 2007, 2008, 2020) which were

adapted as theatre plays, radio podcasts and Czech TV series. He enjoys walking his Bosnian dog and playing board games.

**Workshop takes place 3rd August at 14.30, meeting in front of the main building of Faculty of Arts, Charles University.**