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LETNÍ ŠKOLA SLOVANSKÝCH STUDIÍ V PRAZE

Filozofická fakulta Univerzity Karlovy



Introduction to Czech Phonetics

The lecture focuses on the inventory of sounds and the basic characteristics of the phonic landscape of Czech, based on a comparison with English. The talk will explain the relationship between written and spoken forms of the language in order to facilitate understanding of its consonant and vowel system. The lecture primarily aims to describe the different implementations of contrast through voicing and the rules for voicing assimilation. The explanation of the prosodic properties of Czech includes the use of the glottal stop as a boundary signal, the rules for word stress in connected speech, and the functional aspects of Czech intonation.



*Mgr. Pavel Šturm, Ph.D. has been an assistant professor at the Institute of Phonetics at the Faculty of Arts, Charles University, since 2013. Besides working with students, he also researches the English of Czech native speakers, especially concentrating on the segmental aspect. He also concentrates on the prosody of the Czech language and research on the boundaries of the syllables (the monograph **The syllable and its boundaries in Czech** has just been published). Last but not least, he is interested in the history of phonetics in the Czech environment and the relationship between phonetics and phonology.*

LETNÍ ŠKOLA SLOVANSKÝCH STUDIÍ

Web: <https://lss.ff.cuni.cz>, e-mail: lss.praha@ff.cuni.cz, telefon: +420 221 619 839