<table>
<thead>
<tr>
<th>Mon 29 July</th>
<th>Tue 30 July</th>
<th>Wed 31 July</th>
<th>Thu 1 August</th>
<th>Fri 2 August</th>
<th>Sat 3 August</th>
<th>Sun 4 August</th>
</tr>
</thead>
<tbody>
<tr>
<td>13:00 Registration – workshops, trips</td>
<td>15:00 Old Town Hall</td>
<td>12:30 Images of Prague L</td>
<td>14:30 Workshops: Comics, Theatre, Legends / Corpus, Literature</td>
<td>11:45 Phonetics lectures</td>
<td>departure 8:30</td>
<td>departure 12:30</td>
</tr>
<tr>
<td>14:30 Hermeliny &amp; utopence</td>
<td>19:15 Walk: Jižní Město</td>
<td>14:30 Music-theatre walk</td>
<td>14:30 Easter</td>
<td>14:30</td>
<td>A – Plzeň and Radyně Castle</td>
<td>A – Kutná Hora and Sedlec</td>
</tr>
<tr>
<td>20:00 Musical meetings</td>
<td>20:00 Film Jízda (The Ride)</td>
<td>20:00 Singing</td>
<td></td>
<td>14:30</td>
<td>B – Most and Jezeří Château</td>
<td>B – Sázava and Velké Popovice</td>
</tr>
<tr>
<td>Mon 5 August</td>
<td>Tue 6 August</td>
<td>Wed 7 August</td>
<td>Thu 8 August</td>
<td>Fri 9 August</td>
<td>Sat 10 August</td>
<td>Sun 11 August</td>
</tr>
<tr>
<td>12:30 Corpus and Teaching L</td>
<td>14:30 Workshops: Comics, Theatre / Corpus, Legends, Literature / Phonetics</td>
<td>12:30 The Year 1989 L</td>
<td>14:30 Workshops: Comics, Theatre / Corpus, Legends, Literature / Phonetics</td>
<td>12:30 Verba Dicendi L</td>
<td>day off</td>
<td>day off</td>
</tr>
<tr>
<td>14:30 Dancing</td>
<td>14:00 National gallery</td>
<td>14:30 Tasting hermeliny &amp; utopence</td>
<td>14:30 Singing</td>
<td>14:30</td>
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<tr>
<td>20:00 Board game evening</td>
<td>20:00 Film Ecce homo Homolka (Behold Homolka)</td>
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<tr>
<td>Mon 12 August</td>
<td>Tue 13 August</td>
<td>Wed 14 August</td>
<td>Thu 15 August</td>
<td>Fri 16 August</td>
<td>Sat 17 August</td>
<td>Sun 18 August</td>
</tr>
<tr>
<td>11:30 Group photos</td>
<td>14:30 Workshops: Corpus, Legends, Literature / Phonetics</td>
<td>12:30 Czech Missionaries L</td>
<td>14:30 Workshops: Corpus, Literature / Legends, Literature / Phonetics</td>
<td></td>
<td>departure 8:30</td>
<td>departure 12:30</td>
</tr>
<tr>
<td>12:30 Prague ling. circle L</td>
<td>19:15 Walk: Footsteps of the Velvet Revolution</td>
<td>14:30 Náprstek Museum</td>
<td>14:00 Film Hořící keř (Burning Bush)</td>
<td></td>
<td>A – Zvíkov and Písek</td>
<td>A – Nelahozeves</td>
</tr>
<tr>
<td>13:00 Registration – trips</td>
<td></td>
<td>20:00 Singing</td>
<td></td>
<td></td>
<td>B – Český ráj, Kost Castle</td>
<td>B – Roztoky</td>
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<tr>
<td>Mon 19 August</td>
<td>Tue 20 August</td>
<td>Wed 21 August</td>
<td>Thu 22 August</td>
<td>Fri 23 August</td>
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<tr>
<td>12:30 Václav IV. L</td>
<td>14:30 Workshops: Corpus, Literature / Legends</td>
<td>12:30 Toponyms L</td>
<td>15:00 Closing ceremony</td>
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<td>L – Lecture</td>
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<tr>
<td>15:00 Mock certificate exam</td>
<td>19:15 Walk: From Bohemka to Eden</td>
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<td>19:00 Party</td>
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<tr>
<td>20:00 Evening of national specialities</td>
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# Class Schedule

<table>
<thead>
<tr>
<th>COURSES I, II, III</th>
<th>COURSES IV</th>
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</thead>
<tbody>
<tr>
<td>9:00–10:30</td>
<td>language course</td>
</tr>
<tr>
<td>10:30–10:50</td>
<td>break</td>
</tr>
<tr>
<td>10:50–11:35</td>
<td>language course</td>
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<tr>
<td>11:35–11:45</td>
<td>break</td>
</tr>
<tr>
<td>11:45–13:15</td>
<td>language course / conversation</td>
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<tr>
<td>13:15–14:30</td>
<td>lunch</td>
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<tr>
<td></td>
<td>lecture (Mon/Wed/Fri)</td>
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<td></td>
<td>14:00–14:30 lunch (Mon/Wed/Fri)</td>
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<tr>
<th>AFTERNOON (ALL COURSES)</th>
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<tbody>
<tr>
<td>14:30–16:30</td>
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<td>14:30–17:10</td>
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## Workshop – registration online

**Thu 1.8. 14:30**
- **Courses I+II**
  - Playing with Czech in Comics – *Off to the Woods, or Gathering All Kinds of Things*
    - Michaela Sanytová (duration 90 min, capacity 15)
  - Czech without Barriers and Theatre without Borders
    - Aneta and Tamara Bučková (duration 120 min, capacity 12)
  - Legendary Prague – *Legends of the 19th Century* – in English
    - Petr Janeček – 14:30 at the faculty (duration 120 min, capacity 30)
- **Courses III+IV**
- See Czech in a Different Light: Czech Language and Corpus
  - Marie Kopřivová (duration 90 min, capacity 12)
- Literary Prague – Historical Development of Prague
  - Tomáš Vačka – 14:30 at the faculty (duration 120 min, capacity 15)

**Tue 6.8. 14:30**
- **Courses I+II**
  - Playing with Czech in Comics – *Fairy Tales: The Czech National Treasure*
    - Michaela Sanytová (duration 90 min, capacity 15)
  - Czech without Barriers and Theatre without Borders
    - Aneta and Tamara Bučková (duration 120 min, capacity 12)
- **Courses III+IV**
- See Czech in a Different Light: Czech Language and Corpus
  - Marie Kopřivová (duration 90 min, capacity 12)
  - Legendary Prague – *Legends of the 19th Century (Vyšehrad)*
    - Petr Janeček – 14:30 at the faculty (duration 120 min, capacity 30)
  - Literary Prague – *Prague in Myths, Legends and Tales: Real and Unreal Stories of the Old Town*
    - Tomáš Vačka – 14:30 at the faculty (duration 120 min, capacity 15)
- **Courses I–IV**
  - Phonetics Workshop – *Long and Short Vowels*
    - room 16 (duration 45 min, capacity 15)

**Thu 8.8. 14:30**
- **Courses I+II**
  - Playing with Czech in Comics – *Czechs and Fashion*
    - Michaela Sanytová (duration 90 min, capacity 15)
  - Czech without Barriers and Theatre without Borders
    - Aneta and Tamara Bučková (duration 120 min, capacity 12)

**Courses III+IV**
- See Czech in a Different Light: Czech Language and Corpus
  - Marie Kopřivová (duration 90 min, capacity 12)
- Legendary Prague – *Legends of the 19th Century (Historical Centre)*
  - Petr Janeček – 14:30 at the faculty (duration 120 min, capacity 30)
- Literary Prague – *Prague in Literature: Literature and Literary Life of Old Prague*
  - Tomáš Vačka – 14:30 at the faculty (duration 120 min, capacity 15)

**Courses I–IV**
- Phonetics Workshop – *The Consonants T Č N – T D N*
  - room 16 (duration 45 min, capacity 15)

**Thu 13.8. 14:30**
- **Courses I+II**
  - See Czech in a Different Light: Czech Language and Corpus
    - Adrian Zasina (duration 90 min, capacity 12)
  - Legendary Prague II. – Modern Legends – in English
    - Petr Janeček – 14:30 at the faculty (duration 120 min, capacity 30)
  - Literary Walks on the Periphery – Karlov and Albertov – From Hašek’s Švej to the Velvet Revolution (Simple Czech)
    - Lucie Malá – 14:30 at the faculty (duration 120 min, capacity 15)
- **Courses III+IV**
  - Literary Prague – Prague outside Prague: The Žižkov Republic, Proletarian Poetry and the Avantgarde
    - Tomáš Vačka – 14:30 at the faculty (duration 120 min, capacity 15)
- **Courses I–IV**
  - Phonetics Workshop – *Voicing Assimilation*
    - room 16 (duration 45 min, capacity 15)

**Thu 15.8. 14:30**
- **Courses I+II**
  - See Czech in a Different Light: Czech Language and Corpus
    - Adrian Zasina (duration 90 min, capacity 12)
  - Literary Walks on the Periphery – Vršovice and (not only) Jiří Kolář’s Poetry of the Urban Periphery (simple Czech)
    - Lucie Malá – 14:30 at the faculty (duration 120 min, capacity 15)
- **Courses III+IV**
  - Legendary Prague – Modern Legends
    - Petr Janeček – 14:30 at the faculty (duration 120 min, capacity 30)
  - Literary Prague – Prague and Modern Prague Mythology: The Hidden Life of Old Prague Inspired by Literature
    - Tomáš Vačka – 14:30 at the faculty (duration 120 min, capacity 15)
- **Courses I–IV**
  - Phonetics Workshop – *Consonant Groups*
    - room 16 (duration 45 min, capacity 15)

**Tue 20.8. 14:30**
- **Courses I+II**
  - See Czech in a Different Light: Czech Language and Corpus
    - Adrian Zasina (duration 90 min, capacity 12)
  - Literary Walks on the Periphery – Smichov and the Second Generation of the Underground Movement (simple Czech)
    - Lucie Malá – 14:30 at the faculty (duration 120 min, capacity 15)
- **Courses III+IV**
  - Legendary Prague – Beyond the Borders of Historical Prague
    - Petr Janeček – 14:30 at the faculty (duration 120 min, capacity 30)