Introduction to Czech Phonetics

The lecture focuses on the inventory of sounds and the basic characteristics of the phonic landscape of Czech, based on a comparison with English. The talk will explain the relationship between written and spoken forms of the language in order to facilitate understanding of its consonant and vowel system. The lecture primarily aims to describe the different implementation of contrast through voicing and the rules for voicing assimilation. The explanation of the prosodic properties of Czech includes the use of the glottal stop as a boundary signal, the rules for word stress in connected speech and the functional aspects of Czech intonation.

The lecture will take place on 3 August 2018.

doc. PhDr. Jan Volín, Ph.D.

Jan Volín has been an assistant professor at the Institute of Phonetics at the Faculty of Arts, Charles University, since 1999. Before that, he taught for several years at the Faculty of Education of Charles University. Besides working with students, he also researches the acoustic aspects of human communication. He originally specialised in the phonetics of English and Czech and particularly their prosodic features. Currently he also examines psycholinguistic issues related to verbal behaviour.